

KEVAL SOUND License Terms

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These License Terms explain how music and sample licenses work on KEVAL SOUND, including exclusive licenses, copyright assignment, usage rights, commercial rights, resale restrictions, streaming rights, and the limits of phrases such as "own it forever."

For these License Terms, "KEVAL SOUND", "we", "us", and "our" means KEVAL SOUND, a sole proprietorship owned by SYED ZOHEB in India and operating under the registered business name KEVAL SOUND. Our registered business address is 1ST CROSS, HORAPET, AZAD NAGAR, CHITRADURGA, KARNATAKA, 577501. Our GSTIN is 29ACWPZ8257G1ZD.

These License Terms should be read together with our Terms of Service, Privacy Policy, Refund & Cancellation Policy, Digital Delivery & Fulfillment Policy, Pricing Page, and any asset-specific license certificate or checkout terms.

1. Quick Summary

KEVAL SOUND offers digital music and samples for creators, producers, brands, agencies, and listeners.

In general:

- Buyers receive an exclusive usage license for eligible purchased music, not a full copyright assignment.
- A full copyright assignment is provided only if a separate written agreement or license certificate clearly says so.
- Buyers may use purchased music commercially within the rights granted by the applicable license certificate.
- Buyers may not resell, redistribute, sublicense, upload, share, or repackage raw music files as standalone assets.
- Buyers may not sell the purchased track as stock music, library music, sample material, or a competing music product.
- KEVAL SOUND may retain rights needed to host, store, stream, preview, display, promote, protect, track, and make the asset available through KEVAL SOUND, KEVAL Player, KEVAL RADIO, dashboards, previews, support systems, and related platform features.
- "Own it forever" means the buyer receives a long-term license for the granted uses, subject to the license terms, payment status, refunds, chargebacks, rights issues, legal requirements, and prohibited uses.

2. What These License Terms Cover

These License Terms apply to:

- Exclusive music purchases.
- License certificates for purchased songs.
- WAV downloads and other purchased music files.
- Exclusive samples, loops, one-shots, stems, vocals, sound packs, and other producer assets.
- Buyer, owner, collector, or curator display on KEVAL SOUND.
- KEVAL RADIO and KEVAL Player streaming rights.
- Commercial usage rights granted to buyers.
- Restrictions on resale, redistribution, sublicensing, raw-file sharing, and copyright claims.

If an asset-specific license certificate gives different or more specific terms, that asset-specific certificate controls the license for that asset.

3. Exclusive Music License

When you buy an eligible exclusive song on KEVAL SOUND, you receive an exclusive usage license for that song, subject to the applicable license certificate, checkout terms, and these License Terms.

An exclusive usage license means:

- KEVAL SOUND will not intentionally sell the same eligible song license to another buyer after your successful purchase.
- The song may be locked, hidden, removed, disabled, or marked unavailable for future purchase by other buyers.
- You receive the right to use the song in permitted content according to the license certificate.
- You may receive a WAV file or another available file format.
- You may receive a license certificate or purchase record.
- You may be displayed as the owner, buyer, collector, or curator of the purchased song on KEVAL SOUND where owner display is enabled.

Exclusivity does not mean:

- You receive full copyright ownership automatically.
- KEVAL SOUND gives up all rights in the song.
- The original composer, producer, performer, publisher, or rights holder gives up rights unless the license certificate clearly says so.
- The song can never be streamed, previewed, displayed, promoted, or administered by KEVAL SOUND.
- You may resell the raw track, upload it as stock music, or sublicense it to others.

4. Copyright Assignment

By default, KEVAL SOUND music purchases are licenses, not copyright assignments.

Unless a specific license certificate or separate written agreement clearly says "copyright assignment" and identifies the assigned rights, duration, territory, and other required terms, your purchase does not transfer full copyright ownership to you.

This means KEVAL SOUND and/or the relevant rights holders may retain rights that are not expressly granted to you, including rights needed for platform operation, streaming, previews, hosting, administration, promotion, rights protection, royalty administration, and legal compliance.

A copyright assignment, if offered, must be handled separately and clearly. It may require additional pricing, signed documentation, rights-holder approval, tax review, composer or publisher clearance, and legal review.

5. Commercial Usage Rights

Subject to your license certificate, you may use a purchased licensed song in commercial and non-commercial content.

Permitted uses may include:

- YouTube videos.
- Instagram, TikTok, short-form video, and social media content.
- Podcasts and audio shows.
- Films, documentaries, and short films.

- Advertisements and brand campaigns.
- Client work and agency projects.
- Games and apps.
- Presentations, showreels, and portfolio work.
- Online monetized content.

These rights apply only within the scope of the applicable license certificate. If your intended use is not clearly covered, contact support@kevalsound.com before publishing.

6. Usage Rights and Limits

Unless the license certificate says otherwise, the license allows you to synchronize the purchased music with your own original content.

"Synchronize" means placing the music inside a larger project, such as a video, film, ad, game, podcast, social post, livestream intro, presentation, or other creative work.

You may edit the music for timing and creative fit, such as:

- Trimming.
- Looping.
- Fading in or out.
- Adjusting volume.
- Cutting sections.
- Using stems or edit tools where provided.
- Combining the music with voiceover, dialogue, visuals, gameplay, or other creative material.

You must not use the purchased music in a way that makes the raw track, isolated stems, or substantially unchanged audio available as a standalone product.

7. Resale, Redistribution, and Sublicensing Restrictions

You must not:

- Resell the purchased song as music.
- Redistribute the raw music file.
- Upload the raw music file to stock music libraries, sample libraries, beat stores, content marketplaces, or file-sharing platforms.
- Sublicense the music to another person, brand, client, agency, platform, or marketplace as a standalone asset.
- Sell the music as part of a competing music library or licensing product.
- Claim that you composed, produced, authored, or fully own the copyright unless that is true and documented.
- Register the purchased track, raw file, stems, or substantially unchanged audio with YouTube Content ID, Meta Rights Manager, TikTok rights tools, copyright management systems, collecting societies, or similar systems in a way that blocks KEVAL SOUND, other authorized uses, KEVAL RADIO, KEVAL Player, or platform previews.
- Issue copyright strikes, takedowns, or monetization claims against KEVAL SOUND or authorized platform uses unless a valid legal issue exists.

You may use the music for client work if the final deliverable is a finished project, such as a video, ad, film, game, podcast, or campaign, and not a resale or sublicense of the raw audio itself.

8. Streaming Rights and KEVAL RADIO

Purchased songs may remain streamable through KEVAL RADIO, KEVAL Player, previews, promotional pages, dashboards, or other KEVAL SOUND surfaces.

By purchasing a song, you acknowledge that KEVAL SOUND may retain rights needed to:

- Host and store the song.
- Stream the song through KEVAL RADIO or KEVAL Player.
- Make preview clips available.
- Display song metadata, owner, buyer, collector, or curator information.
- Promote or feature the song.
- Track eligible streams.
- Administer owner monetization where enabled.
- Protect the song from misuse, fraud, infringement, and unauthorized downloads.
- Maintain license, purchase, rights, and audit records.

Your purchase does not automatically give you the right to remove the song from all KEVAL SOUND streaming, previews, dashboards, or platform surfaces unless your license certificate clearly grants that right.

9. "Own It Forever" and Its Limits

If KEVAL SOUND uses language such as "own it forever", "own your sound", or similar wording, it refers to a long-term usage license and owner-style platform display, not unlimited ownership of every copyright right.

Unless the license certificate says otherwise, "own it forever" means:

- You may keep using the purchased song within the granted license rights for as long as the license remains valid.
- The song is intended to be unavailable for future purchase by other buyers after your successful purchase.
- You may keep a license certificate or purchase record.
- You may keep using the song in permitted completed projects.

"Own it forever" does not mean:

- You receive full copyright assignment automatically.
- You may resell the song as raw music.
- You may redistribute the file.
- You may sublicense the file as a standalone asset.
- You may remove KEVAL SOUND's retained streaming, hosting, preview, tracking, and administration rights.
- You are guaranteed streams, earnings, popularity, placement, resale value, or future income.
- Your license survives fraud, chargeback, refund, payment reversal, serious breach, rights-clearance issue, or legal takedown.

The license may be revoked, suspended, limited, or treated as cancelled if there is fraud, infringement, payment reversal, refund, chargeback, unauthorized redistribution, material breach, rights issue, or a legal requirement.

10. Territory and Duration

Unless the license certificate says otherwise, the music license is intended to be worldwide and long-term for the permitted uses described in the certificate and these License Terms.

The license continues unless:

- The purchase is refunded.
- The payment is reversed.
- A chargeback succeeds.
- The purchase was fraudulent.
- The license was issued by mistake.
- The buyer materially breaches these License Terms.
- A rights-clearance issue, copyright claim, court order, or legal requirement requires restriction or cancellation.

If your project needs specific territory, broadcast, theatrical, public performance, platform, or campaign rights, review the license certificate carefully and contact support@kevalsound.com before release.

11. Public Performance, Collection Societies, and Platform Royalties

Some uses may involve public performance rights, broadcast rights, publishing rights, collection society rules, platform monetization rules, or local reporting obligations.

Unless the license certificate clearly says otherwise:

- KEVAL SOUND does not guarantee that all public performance, broadcast, publishing, collection society, or local statutory rights are included for every possible use.
- You are responsible for checking whether your broadcaster, venue, platform, distributor, client, advertiser, or territory requires additional reporting, cue sheets, permissions, clearances, or payments.
- KEVAL SOUND may retain or administer streaming-related rights and platform revenue rights for KEVAL RADIO and KEVAL Player.

12. Owner Monetization and Earnings

Some purchased songs may be eligible for owner monetization or stream-based earnings through KEVAL SOUND.

Owner monetization is not guaranteed. Stream counts, estimated earnings, payout eligibility, payout formulas, fraud checks, refunds, chargebacks, taxes, rights issues, and platform rules may affect earnings.

Buying a song is not an investment and does not guarantee income, profit, streams, discovery, placement, popularity, resale value, or payout eligibility.

13. Sample License Terms

KEVAL SOUND may sell exclusive samples, loops, one-shots, stems, vocals, sound packs, or other producer assets.

When you buy an eligible exclusive sample:

- The sample may be removed, hidden, locked, or marked unavailable for future purchase by other buyers.
- You may use the sample in your own music productions according to the applicable sample license.
- You may commercially release finished tracks that incorporate the sample, if the sample license allows it.
- You may edit, process, chop, pitch, stretch, layer, or transform the sample as part of your own production, if the sample license allows it.

You must not:

- Resell the raw sample.
- Redistribute the raw sample.
- Upload the raw sample to sample libraries, stock platforms, marketplaces, or file-sharing sites.
- Repackage the sample into another sample pack.

- Share the sample with users who did not purchase it.
- Use the sample in a way that exposes the raw file as a standalone asset.

14. Prohibited Uses

You must not use KEVAL SOUND music or samples in:

- Illegal content.
- Fraudulent, deceptive, or scam content.
- Content that infringes another person's rights.
- Content that falsely suggests endorsement by KEVAL SOUND, an artist, composer, producer, brand, or public figure.
- Content that uses the music or sample primarily as a standalone downloadable asset.
- Training datasets, AI model training, sample extraction tools, or generative systems unless a license clearly allows it.
- Hate, harassment, exploitation, or harmful content where use would create legal or platform risk.

KEVAL SOUND may investigate and restrict use if a purchased asset is used in a way that violates these License Terms, applicable law, rights-holder requirements, platform policies, or our Terms of Service.

15. Refunds, Chargebacks, and License Revocation

If a purchase is refunded, charged back, reversed, found fraudulent, or cancelled due to breach, the license may be revoked or treated as cancelled.

If a license is revoked:

- You may lose download access.
- The license certificate may be cancelled or marked refunded.
- Owner, buyer, collector, or curator display may be removed or changed.
- The asset may be returned to available status if legally and technically appropriate.
- You must stop using the asset in new projects.
- Any related owner monetization or payout eligibility may be adjusted, withheld, reversed, or cancelled.

Completed projects released before a refund or revocation may require separate review depending on the reason for revocation, the license certificate, and applicable law.

16. Rights Issues and Takedowns

KEVAL SOUND aims to list music and samples that we own, control, create, commission, license, or are otherwise authorized to provide.

If a rights issue, copyright concern, ownership question, or takedown request is reported, KEVAL SOUND may:

- Review the asset.
- Pause sales or downloads.
- Pause streaming or previews.
- Contact involved parties.
- Correct metadata or license records.
- Remove the asset.

- Replace a file where appropriate.
- Cancel or refund a license where required.
- Take other action under the Terms of Service and applicable law.

17. License Certificate Controls

Each eligible purchase may include a license certificate or purchase record.

The license certificate may include:

- Buyer name.
- Song or sample title.
- Purchase date.
- License ID.
- Usage rights.
- Commercial permissions.
- Territory.
- Duration.
- Restrictions.
- Streaming rights.
- Owner display.
- Any special terms for the asset.

If the license certificate conflicts with these general License Terms, the license certificate controls for that specific asset, unless mandatory law requires otherwise.

18. Contact

For license questions, rights clarification, commercial use questions, takedown issues, or business licensing, contact:

- Registered business name: KEVAL SOUND.
- Owner: SYED ZOHEB.
- Business address: 1ST CROSS, HORAPET, AZAD NAGAR, CHITRADURGA, KARNATAKA, 577501.
- GSTIN: 29ACWPZ8257G1ZD.
- Support email: support@kevalsound.com.
- Privacy email: privacy@kevalsound.com.